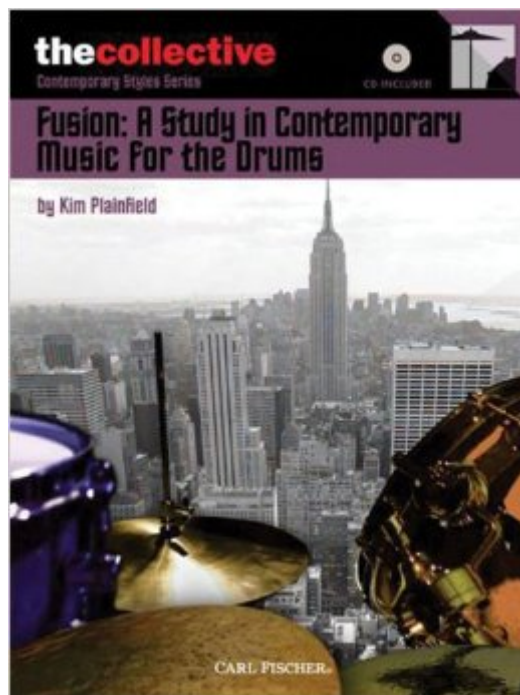


The book was found

FUSION: A STUDY IN CONTEMPORARY MUSIC FOR THE DRUMS DRUMMERS COLLECTIVE BOOKS (The Collective: Contemporary Styles)



Synopsis

(Percussion). The genre fusion, as the name implies, is a blend of many styles and influences. This book and CD utilize four tunes as a basis to show how this fusion-blending process can occur and expose you to major trends that exist. You are given unique step-by-step approaches to developing "fused" feels that are not just superficial pasting-together of styles, but truly new grooves of your making. In addition, there are many agility exercises to help you reach a high level of musicianship. Each of the style-evolutions and exercises is fully notated in the book and performed on the CD. These lessons culminate in a tune that incorporates what you have learned. The CD contains a demonstration performance of the tune, followed by a version of the tune without the drums for you to play-along. The book provides a drum chart and lead sheet.

Book Information

Series: The Collective: Contemporary Styles

Sheet music: 56 pages

Publisher: COLLECTIVE SCHOOL MUSIC; Pap/Com edition (July 1, 2011)

Language: English

ISBN-10: 0825862655

ISBN-13: 978-0825862656

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

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Customer Reviews

Excellent book, a classic in drumming study

This one of the best books I have found this year. It is helping me tremendously both in my playing and helping to extend my knowledge for teaching.

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